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After other travels, in 1914
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artists, writers, spies, and

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government agents as we
uncover Crowley's complex work
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Tobias Churton. Inner Traditions,
9781620556306, 768pp.

Publication Date: December 5,
2017

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Espionage, and Sex...

Aleister Crowley in America: Art,
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New World: Author: Tobias

Churton: Publisher: Simon and

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1620556316, 9781620556313:

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An exploration of Crowley's relationship with the United States - Details Crowley's travels, passions, literary and artistic endeavors, sex magick, and

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psychedelic experimentation -
Investigates Crowley's
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poet, painter, and writer Aleister
Crowley's three sojourns in
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and writer Aleister Crowley's three sojourns in America sealed both his notoriety and his lasting influence. Using previously unpublished diaries and letters, Tobias Churton traces Crowley's quest to implant a new magical and spiritual consciousness in the

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Stayed for five years: turbulent years that changed him, the world, and the face of occultism forever. Diving deeply into Crowley's 5-year stay, we meet artists, writers, spies, and government agents as we uncover Crowley's complex work

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for British and U.S. intelligence
agencies.
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*Aleister Crowley in America: Art,
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Aleister Crowley (/ ' æ l eɪ s t ə r '
k r oʊ l i /; born Edward Alexander
Crowley; 12 October 1875 – 1

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December 1947) was an English occultist, ceremonial magician, poet, painter, novelist, and mountaineer. He founded the religion of Thelema, identifying himself as the prophet entrusted with guiding humanity into the Æon of Horus in the early 20th

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Aleister Crowley - Wikipedia

Aleister Crowley, original name Edward Alexander Crowley, (born October 12, 1875, Royal Leamington Spa, England—died December 1, 1947, Hastings),

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British occultist, writer, and mountaineer, who was a practitioner of “ magick” (as he spelled it) and called himself the Beast 666. He was denounced in his own time for his decadent lifestyle and had few followers, but he became a cult figure ...

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- Investigates Crowley's undercover intelligence adventures that actively promoted U.S. involvement in WWI • Includes an abundance of

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previously unpublished letters
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artists, writers, spies, and
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Aleister Crowley in America: Art, Espionage, and Sex Magick in the New World. Hardcover - 11 Jan. 2018. by. Tobias Churton (Author)
> Visit Amazon's Tobias Churton Page.

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A portrait of Crowley at France's
"Abode of Chaos". (Photo: thierry
ehrmann/CC BY 2.0) Born in the
late 1870s, England, Aleister
Crowley was one of the great
characters of the 20th century ...

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An exploration of Crowley's relationship with the United States • Details Crowley's travels, passions, literary and artistic endeavors, sex magick, and psychedelic experimentation •

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poet, painter, and writer Aleister

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Crowley's three sojourns in America sealed both his notoriety and his lasting influence. Using previously unpublished diaries and letters, Tobias Churton traces Crowley's extensive travels through America and his quest to implant a new magical and

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spiritual consciousness in the
United States, while working to
undermine Germany's
propaganda campaign to keep
the United States out of World
War I. Masterfully recreating turn-
of-the-century America in all its
startling strangeness, Churton

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Explains how Crowley arrived in New York amid dramatic circumstances in 1900. After other travels, in 1914 Crowley returned to the U.S. and stayed for five years: turbulent years that changed him, the world, and the face of occultism forever.

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Diving deeply into Crowley's
5-year stay, we meet artists,
writers, spies, and government
agents as we uncover Crowley's
complex work for British and U.S.
intelligence agencies. Exploring
Crowley's involvement with the
birth of the Greenwich Village

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radical art scene, we discover his relations with writers Sinclair Lewis and Theodore Dreiser and artists John Butler Yeats, Leon Engers Kennedy, and Robert Winthrop Chanler while living and lecturing on now-vanished “Genius Row.” We experience his

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Love affairs and share Crowley's hard times in New Orleans and his return to health, magical dynamism, and the most colorful sex life in America. We examine his controversial political stunts, his role in the sinking of the passenger ship Lusitania, his

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making of the “Elixir of Life” in
1915, his psychedelic
experimentation, his prolific
literary achievements, and his run-
in with Detroit Freemasonry. We
also witness Crowley’s influence
on Scientology founder L. Ron
Hubbard and rocket fuel genius

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Jack Parsons. We learn why J. Edgar Hoover wouldn't let Crowley back in the country and why the FBI raided Crowley's organization in LA. Offering a 20th-century history of the occult movement in the United States, Churton shows how Crowley's

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U.S. visits laid the groundwork for the establishment of his syncretic “religion” of Thelema and the now flourishing OTO, as well as how Crowley’s final wish was to have his ashes scattered in the Hamptons.

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A biographical history of Aleister Crowley's activities in Berlin from 1930 to 1932 as Hitler was rising to power • Examines Crowley's focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with magical

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orders • Explores Crowley's relationships with Berlin's artists, filmmakers, writers, and performers such as Christopher Isherwood, Jean Ross, and Aldous Huxley • Recounts the fates of Crowley's friends and colleagues under the Nazis as well as what

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happened to Crowley's lost art exhibition. Gnostic poet, painter, writer, and magician Aleister Crowley arrived in Berlin on April 18, 1930. As prophet of his syncretic religion "Thelema," he wanted to be among the leaders of art and thought, and Berlin, the

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liberated future-gazing
metropolis, wanted him. There he
would live, until his hurried
departure on June 22, 1932, as
Hitler was rapidly rising to power
and the black curtain of
intolerance came down upon the
city. Known to his friends

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affectionately as “The Beast,”
Crowley saw the closing lights of
Berlin’s artistic renaissance of the
Weimar period when Berlin
played host to many of the
world’s most outstanding artists,
writers, filmmakers, performers,
composers, architects,

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philosophers, and scientists,
including Albert Einstein, Bertolt
Brecht, Ethel Mannin, Otto Dix,
Aldous Huxley, Jean Ross,
Christopher Isherwood, and many
other luminaries of a glittering
world soon to be trampled into
the mud by the global bloodbath

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Crowley In America Art
of World War II. Drawing on
previously unpublished letters
and diary material by Crowley,
Tobias Churton examines
Crowley's years in Berlin and his
intense focus on his art, his work
as a spy for British Intelligence,
his colorful love life and sex

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magick exploits, and his contacts with German Theosophy, Freemasonry, and magical orders. He recounts the fates of Crowley's colleagues under the Nazis as well as what happened to Crowley's lost art exhibition--six crates of paintings

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left behind in Germany as the Gestapo was closing in. Revealing the real Crowley long hidden from the historical record, Churton presents “the Beast” anew in all his ambiguous and, for some, terrifying glory, at a blazing, seminal moment in the history of

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Written for The English Review in 1913, this essay says more about Crowley than about American Art. It was much criticised by contemporary American artists for its prejudice and unfairness.

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Crowley says in his Confessions that he planned other, more positive essays dealing with the present and future of American Art. The essay's lasting value is historical -- how differently things have come to look in the intervening seventy years.

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Espionage And Magick In
The Writings of Aleister Crowley 2
presents three essential texts by
the black magick master: White
Stains, The Psychology of Hashish
and The Blue Equinox. Each work
has been updated for the digital
age with new formatting and

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punctuation, along with original
footnotes and illustrations.

- Reveals Crowley's sex magick relations in London and his contacts with important figures, including Dion Fortune, Gerald Gardner, Jack Parsons, Dylan

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Thomas, and black equality
activist Nancy Cunard • Explores
Crowley's nick-of-time escape
from the Nazi takeover in
Germany and offers extensive
confirmation of Crowley's work for
British intelligence • Examines
the development of Crowley's

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later publications and his articles
in reaction to the Nazi Gestapo
actively persecuting his followers
in Germany After an
extraordinary life of magical
workings, occult fame, and
artistic pursuits around the globe,
Aleister Crowley was forced to

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spend the last fifteen years of his life in his native England, nearly penniless. Much less examined than his early years, this final period of the Beast's life was just as filled with sex magick, espionage, romance, transatlantic conflict, and extreme behavior.

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Drawing on previously unpublished diaries and letters, Tobias Churton provides the first detailed treatment of the final years of Crowley's life, from 1932 to 1947. He opens with Crowley's nick-of-time escape from the Nazi takeover in Germany and his

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return home to England, flat broke. Churton offers extensive confirmation of Crowley's work as a secret operative for MI5 and explores how Crowley saw World War II as the turning point for the "New Aeon." He examines Crowley's notorious 1934 London

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trial, which resulted in his bankruptcy, and shares inside stories of Crowley's relations with Californian O.T.O. followers, including rocket-fuel specialist Jack Parsons, and his attempt to take over H. Spencer Lewis's Rosicrucian Order. The author

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reveals Crowley's sex magick
relations in London and his
contacts with spiritual leaders of
the time, including Dion Fortune
and Wicca founder Gerald
Gardner. He examines Crowley's
dealings with artists such as
Dylan Thomas, Alfred Hitchcock,

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Augustus John, Peter Warlock, and Peter Brooks and dispels the accusations that Crowley was racist, exploring his work with lifelong friend, black equality activist Nancy Cunard. Churton also examines the development of Crowley's later publications

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such as Magick without Tears as well as his articles in reaction to the Nazi Gestapo who was actively persecuting his remaining followers in Germany. Presenting an intimate and compelling study of Crowley in middle and old age, Churton

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shows how the Beast still wields a wand-like power to delight and astonish.

At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artists, writer, magus, explorer,

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parapsychology—and spy. Packed with fresh research and previously unpublished 'Crowleyana.' For 100 years, Aleister Crowley's true achievements have been suppressed and his true character defaced in a campaign of

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vilification unparalleled in British history. Until now, Crowley's life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing Aleister Crowley, he enjoyed complete access to all

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Crowley's restricted papers, unpublished letters and personal diaries kept in a trust at London's Warburg Institute and in the Ordo Templi Orientis archives. Ninety percent of the authentic material here has never before been published.

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Aleister Crowley is best known today as a founding father of modern occultism and his influence can be found everywhere in popular culture.

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Crowley, also known as the Great Beast, has been the subject of several biographies, some painting him as a misunderstood genius, others as a manipulative charlatan. None of them have looked seriously at his career as an agent of British Intelligence.

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Using documents gleaned from British, American, French and Italian archives, Secret Agent 666 sensationally reveals Crowley's role in many government plots.

The Aleister Crowley Collection includes Crowley's seminal works

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Espionage And Magic In
The Book of the Law and The
Book of Lies, as well as his
esoteric, entertaining drug
memoir, Diary of a Drug Fiend.

Follow Aleister Crowley through
his mystical travels in India, which
profoundly influenced his magical

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system as well as the larger occult world • Shares excerpts from Crowley's unpublished diaries and details his travels in India, Burma, and Sri Lanka from 1901 to 1906 • Reveals how Crowley incorporated what he learned in India--jnana yoga,

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Vedantist, Tantric, and Buddhist philosophy--into his own school of Magick • Explores the world of Theosophy, yogis, Hindu traditions, and the first Buddhist sangha to the West as well as the first pioneering expeditions to K2 and Kangchenjunga in 1901 and

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1905 Early in life, Aleister Crowley's dissociation from fundamentalist Christianity led him toward esoteric and magical spirituality. In 1901, he made the first of three voyages to the Indian subcontinent, searching for deeper knowledge and

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experience. His religious and magical system, Thelema, shows clear influence of his thorough experimental absorption in Indian mystical practices. Sharing excerpts from Crowley's unpublished diaries, Tobias Churton tells the true story of

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Crowley's adventures in India from 1901 to 1906, culminating in his first experience of the supreme trance of jnana ("gnostic") yoga, Samadhi: divine union. Churton shows how Vedantist and Advaitist philosophies, Hindu religious

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practices, yoga, and Mahayana
and Theravada Buddhism
informed Crowley's spiritual
system and reveals how he built
on Madame Blavatsky and Henry
Steel Olcott's prior work in India.
Churton illuminates links between
these beliefs and ancient Gnostic

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systems and shows how they
informed the O.T.O. system
through Franz Hartmann and
Theodor Reuss. Churton explores
Crowley's early breakthrough in
consciousness research with a
Dhyana trance in Sri Lanka,
becoming a devotee of Shiva and

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Bhavani, fierce avatar of the goddess Parvati. Recounting Crowley's travels to the temples of Madurai, Anuradhapura, and Benares, Churton looks at the gurus of yoga and astrology Crowley met, while revealing his adventures with British architect,

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Edward Thornton Churton also details Crowley's mountaineering feats in India, including the record-breaking attempt on Chogo Ri (K2) in 1902 and the Kangchenjunga disaster of 1905. Revealing how Crowley incorporated what he learned in

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India into his own school of
Magick, including an extensive
look at his theory of
correspondences, the symbology
of 777, and the Thelemic
synthesis, Churton sheds light on
one of the most profoundly
mystical periods in Crowley's life

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as well as how it influenced the
larger occult world.

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