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Patricia Shehan Campbell is a
professor of music at the University of
Washington. She is a certified teacher
of the Dalcroze Eurhythmics and has
lectured and published widely on
music, children, and pedagogy. She is
author of TEACHING MUSIC
GLOBALLY, SONGS IN THEIR
HEADS, and LESSONS FROM THE
WORLD.

Music in Childhood: From Preschool Through the Elementary ... Patricia Shehan Campbell is the Donald E. Petersen Professor of Music at the School of Music, University of Washington.

Music, Education, and Diversity: Bridging Cultures and ... Patricia Shehan Campbell teaches

undergraduate and graduate courses at the interface of Ethnomusicology and Music Education, including music for children, world music pedagogy, and ethnographic research in music.

Patricia Shehan Campbell | School of Music | University of ...
Patricia Shehan Campbell is a specialist in music in early and middle childhood, world music pedagogy, sociology of music, and music and movement. A world-renowned scholar, she has written or co-authored many books on music education, including Musician and Teacher, Music in Childhood, Teaching Music Globally, Songs in Their Heads, and Lessons from the World.

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Patricia Shehan Campbell is Donald E. Peterson Professor of Music at the University of Washington, where she teaches courses at the interface of education and ethnomusicology.

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Patricia Shehan Campbell is Donald E. Peterson Professor of Music at the University of Washington, where she teaches courses at the interface of music education and ethnomusicology. Prior to this position, she was a member of the faculties of Washington University in St. Louis and Butler University.

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historical, social, and psychological foundations of teaching music and pays tribute to the local and global realms of music teaching and learning.

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Welcome to the companion web site for the Global Music Series, edited by Bonnie C. Wade and Patricia Shehan Campbell. On this site you will find a number of resources designed to aid in both the teaching and studying of the world's musical cultures.

Global Music Series
Campbell explores the meaning and value of music to children. This book has been on my radar since grad school, and I'm finally reading it. As a music educator and a parent I found this book very intriguing. It gave me a

lot to think about in terms of my kids and their experience with music and also my approach to teaching music.

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