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INDEMNITY ANALYSIS
the FILM itself

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- The Definitive Film

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~~Dialogue Mistakes And~~

~~How To Fix Them~~

~~Paul Joseph Gulino~~

SCREENWRITING

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**TIPS: How To Get An
AGENT Double
Indemnity \"Baby\"
Scenes *Sunset***

Boulevard

The Maltese Falcon

A Streetcar Named
Desire

The Big Heat

The Apartment

The Big Sleep Some
Like It Hot **Citizen**

Kane The Man Who

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Would Be King

Casablanca Touch of
Evil All About Eve *The*
Lost Weekend

North By Northwest **Out**
of the Past TCM

Comments on Double
Indemnity (1944)

~~Screenwriting Tools~~

~~26 Strategies To~~

~~Keep The Audience~~

~~Engaged - Paul Joseph~~

~~Gulino [FULL~~

~~INTERVIEW] Double~~

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Indemnity Double

*Indemnity: superbly
crafted scene from Billy
Wilder's film noir*

classic **Carol Burnett -**

Double Calamity -

Part 1 #144 DOUBLE

INDEMNITY Filming

Locations - Fred

MacMurray (12/31/16)

~~What Screenwriters Get~~

~~Wrong On Page 1~~

Double Indemnity - The

Noir Files 3 Questions

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~~A Screenwriter Should~~

~~Ask When Developing~~

~~A Story - Paul Joseph~~

~~Gulino Acting lesson~~

~~from Barbara Stanwyck~~

~~4 Main Tools~~

~~Screenwriters Use To~~

~~Keep The Audience~~

~~Engaged - Paul Joseph~~

~~Gulino Bob Hope talks~~

~~about Fred MacMurray~~

~~The Big Sleep, best~~

~~scene ever. 8 Sequence~~

~~Approach To Writing A~~

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Screenplay - Paul

Joseph Gulino

DOUBLE

INDEMNITY - the

movie and the book

~~Double Indemnity: Re-~~

~~Watch and Analysis The~~

~~Mysterious Death of~~

~~Harry Houdini Double~~

~~Indemnity (8/9) Movie~~

~~CLIP - Goodbye, Baby~~

~~(1944) HD Tribute to~~

Double Indemnity

(1944) How Fast Was I

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Going, Officer? -

Double Indemnity

(2/9) Movie CLIP

(1944) HD Film Noir

~~\u0026 The American~~

~~Dream~~ **Billy Wilder:**

Alternate Ending For

DOUBLE

INDEMNITY *Double*

Indemnity The Complete

Screenplay

The collaboration

between Wilder and

Raymond Chandler

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Double

produced a masterful script and some of the most memorable dialogue ever spoken in a movie. This facsimile edition of *Double Indemnity* contains Wilder and Chandler's original -- and quite different -- ending, published here for the first time. Jeffrey Meyers's introduction contextualizes the

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screenplay, providing hilarious anecdotes about the turbulent collaboration, as well as background information about Wilder and the film's casting ...

Double Indemnity: The Complete Screenplay: Amazon.co.uk ...

Double Indemnity: The Complete Screenplay.
by. Billy Wilder,

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Double

Raymond Chandler, The

Jeffrey Meyers

(Introduction) 4.39 ·

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ratings · 16 reviews. On

every level -- writing,

direction, acting --

Double Indemnity

(1944) is a triumph and

stands as one of the

greatest achievements in

Billy Wilder's career.

Double Indemnity: The

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by Billy Wilder

(Author), Raymond

Chandler (Author),

Jeffrey Meyers

(Introduction)

December 2000; First

Edition; Paperback

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Double Indemnity The

Complete Screenplay

Double Indemnity is a

1944 American

psychological thriller

film noir directed by

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Double

Billy Wilder, co-written by Wilder and Raymond Chandler, and produced by Buddy DeSylva and Joseph Sistrom. The screenplay was based on James M. Cain's 1943 novella of the same name, which originally appeared as an eight-part serial in Liberty magazine, beginning in February 1936. The film stars Fred MacMurray

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Double

as an insurance salesman, Barbara Stanwyck as a provocative housewife who wishes her husband were dead, and

*Double Indemnity -
Wikipedia*

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The Complete
Screenplay by Wilder,
Billy, Chandler,
Raymond, Meyers,

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*Double Indemnity: The
Complete Screenplay by
Wilder, Billy ...*

On every level --
writing, direction, acting
-- Double Indemnity

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Double

(1944) is a triumph and stands as one of the greatest achievements in Billy Wilder's career.

Adapted from the James M. Cain novel by director Wilder and novelist Raymond Chandler, it tells the story of an insurance salesman, played by Fred MacMurray, who is lured into a murder-for-insurance plot by

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Double

Barbara Stanwyck, in an archetypal femme fatale role.

Screenplay

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The collaboration between Wilder and Raymond Chandler produced a masterful script and some of the most memorable dialogue ever spoken in

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a movie. This facsimile edition of Double Indemnity contains Wilder and Chandler's original -- and quite different -- ending, published here for the first time. Jeffrey Meyers's introduction contextualizes the screenplay, providing hilarious anecdotes about the turbulent collaboration, as well as

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background information
about Wilder and the
film's casting ...

Screenplay

*Double Indemnity: The
Complete Screenplay:
Wilder, Billy ...*

Double Indemnity.

Synopsis: In this classic
film noir, insurance
salesman Walter Neff
(Fred MacMurray) gets
roped into a murderous
scheme when he falls

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Double

for the sensual Phyllis Dietrichson (Barbara Stanwyck), who is intent on killing her husband (Tom Powers) and living off the fraudulent accidental death claim.

Double Indemnity

Movie Script

Double Indemnity: The Complete Screenplay by Billy Wilder

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Double

(2000-12-04): Billy

Wilder, Raymond

Chandler:

Amazon.com.mx:

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*Double Indemnity: The
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Double Indemnity: The
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AM Raymond Chandler

Billy Wilder Barbara

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Stanwyck Fred The

MacMurray Double

Indemnity The

Complete Screenplay

On every level writing

direction acting Double

Indemnity is a triumph

and stands as one of the

greatest achievements in

Billy Wilder s career

Adapted from the James

M Cain novel by

director Wil

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*Double Indemnity: The
Complete Screenplay*

Double Indemnity is one of Billy Wilders best films. The screenplay is taut and extremely well written. You cannot miss this opportunity to read the master at the top of his game. Among the many highlights is the supermarket scene between the two conspirators. An

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Double

absolute must read

Complete

Amazon.com: Customer reviews: Double

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(2000-12-04): Billy

Wilder; Raymond

Chandler: Books -

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Double Indemnity: The

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*Complete Screenplay by
Billy Wilder ...*

Double Indemnity

(1944) cast and crew

credits, including actors,
actresses, directors,
writers and more.

Double Indemnity

(1944) - Full Cast &

Crew - IMDb

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Complete Screenplay:

Authors: Billy Wilder,

Raymond Chandler:

Publisher: University of

California Press, 2000:

ISBN: 0520922816,

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Subjects

More than 50 years after
its release, the classic

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"Double Indemnity" is one of the best films of all time. This facsimile edition contains Wilder and Chandler's original--and quite different--ending, published here for the first time. Jeffrey Meyers's Introduction provides hilarious anecdotes about the turbulent collaboration as well as background

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information on the film.

Complete

On every level --

writing, direction, acting

-- Double Indemnity

(1944) is a triumph and

stands as one of the

greatest achievements in

Billy Wilder's career.

Adapted from the James

M. Cain novel by

director Wilder and

novelist Raymond

Chandler, it tells the

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Double

story of an insurance salesman, played by Fred MacMurray, who is lured into a murder-for-insurance plot by Barbara Stanwyck, in an archetypal femme fatale role. From its grim story to its dark, atmospheric lighting, Double Indemnity is a definitive example of World War II-era film noir. Wilder's approach is everywhere

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Double

evident: in the brutal cynicism the film displays, the moral complexity, and in the empathy we feel for the killers. The film received almost unanimous critical success, garnering seven Academy Award nominations. More than fifty years later, most critics agree that this classic is one of the best

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Indemnity. The
Complete
Screenplay

films of all time. The collaboration between Wilder and Raymond Chandler produced a masterful script and some of the most memorable dialogue ever spoken in a movie. This facsimile edition of Double Indemnity contains Wilder and Chandler's original -- and quite different -- ending, published here

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Double

for the first time. Jeffrey Meyers's introduction contextualizes the screenplay, providing hilarious anecdotes about the turbulent collaboration, as well as background information about Wilder and the film's casting and production.

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Screenplay
A new kind of film
emerged from

Hollywood in the early
1940s, thrillers that
derived their plots from
the hard-boiled school
of crime fiction but with
a style all their own.

Appearing in 1944,
'Double Indemnity 'was
a key film in the
definition of the genre

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Double

that came to be known as film noir. Its script creates two unforgettable criminal characters: the cynically manipulative Phyllis Dietrichson (Barbara Stanwyck) and the likeable but amoral Walter Neff (Fred MacMurray). Billy Wilder's brilliant direction enmeshes them in chiaroscuro

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Double

patterns, the bright
California sun throwing
shadows of venetian
blinds across dusty
rooms, shafts of harsh
lamplight cutting
through the night.

Richard Schickel traces
in fascinating detail the
genesis of the film: its
literary origins in the
crime fiction of the
1930s, the difficult
relations between

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Wilder and his
scriptwriter Raymond
Chandler, the casting of
a reluctant Fred

MacMurray, the late
decision to cut from the
film the expensively
shot final sequence of
Neff's execution. This
elegantly written
account, copiously
illustrated, confirms a
new the status of
'Double Indemnity' as

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Double

an undisputed classic.

Complete

Jane Wyman also

delivers a powerful

performance as his

faithful girlfriend, Helen

St. James, whose

selfless love offers

Birnam a hope of

redemption."

James M. Cain, virtuoso

of the roman noir, gives

us a tautly narrated and

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Double

excruciatingly suspenseful story in Double Indemnity, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unfailing instinct for clients who might be in trouble, and his instinct

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Double

led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for.

Murder Can Smell Like

Page 45/57

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Honeysuckle provides an introduction to film noir and a listing of the genre's notable films.

The book also includes a commentary on one of the finest films in the genre, Double

Indemnity. The complete screenplay of that movie, written by Raymond Chandler and director Billy Wilder, is also included in this

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Double

volume. (388 pages,
B&W photos) This book
is for general readers. It
is not intended as a
comprehensive or
academic study of film
noir.

In 1938, Walter Neff, an
insurance salesman,
returns to his office in
downtown Los Angeles
late one night. In pain
from a gunshot wound

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Double

to his shoulder, he begins dictating a confession into a dictaphone for his friend and colleague, Barton Keyes, a claims adjuster. The story, told primarily in flashback, ensues.

Seminar paper from the year 2012 in the subject English Language and Literature Studies -

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Double

Literature, grade: 1,3,
University of Würzburg
(Neuphilologisches
Institut), course: Film
Noir and Literature
(Hauptseminar),
language: English,
abstract: In 1927, a
woman named Ruth
Snyder and a man
named Judd Gray were
sentenced to death by
the electric chair,
because they murdered

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Double

the husband of Ruth, Albert Snyder. They murdered him for a 48,000\$ life insurance with a double indemnity clause in it. Both of them also had an affair before they decided to murder Ruth's husband. Judd Gray was a corset salesman. Present to the trial was James M. Cain, at that time working as a reporter. Many believe

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Double

that this case gave Cain the idea for one of his most famous novels, Double Indemnity.

Several signs lead to that conclusion. First of all Ruth was unhappily married and began an affair with a salesman. Secondly her husband had already been married once, before he married Ruth, but his first wife died of

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Double

pneumonia. The

Furthermore, the two of them had a daughter named Lorraine, who

shares the same first two letters in her name with the Lola in Double

Indemnity, daughter of Mr. and Ms. Nirdlinger.

Moreover Ruth's husband was killed for the money of his life insurance, which contained a double

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Double

indemnity clause. And last but not least they tried to disguise the murder as an accident, to collect on the double indemnity (see www.examiner.com).

Many say that Double Indemnity was one of Cain's masterpieces, and it was made into a movie, which was named after the novel. It is even said, by some, to

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Double

have heavily influenced the roman noir genre, as the movie is said to have had a great impact on the film noir genre (see Skenazy, 34/134; Marling, 263). The aim of this term paper is not to give an overview of what is roman, or film noir. It is just going to point out one specific feature of both of the genres, and will try to

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give an explanation
what makes this feature
so special. The feature
spoken of is the point of
view (or perspective, or
focalisation). First, there
will be the chapters two
and three concerning the
theoretical background
of point of view in
novels and screenplays.
This will be done rather
briefly and roughly,
because this term paper

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is focused more on the effect of the point of view than the way it is structured. Chapters four and five then go into detail on the point of view in Double Indemnity, novel and screenplay. Over the course of these two chapters, two special effects will be highlighted, the 'Foreshadowing' and the

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way in which the reader's, or the audience's estimation of the characters is influenced. This is followed in the last chapter by a conclusion.

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