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*Edexcel Paper 1 GCSE English Language Past Papers*

The '9-1' Edexcel specification for GCSE English Language, examined from summer 2017.

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A *PASSAGE TO AFRICA* is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives *A PASSAGE TO AFRICA* its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

For the first two years of her life Kari Herbert lived with her mother and father, the explorer Sir Wally Herbert, among the Inuit people in the vast snowy wastes of the High Arctic. Her first words were Inuktun, her first friends the children of hunters and the pull of the place and its people lured the family back several times during her childhood. Then in 2002 she returned to the Arctic alone. She met her childhood friends again, remembered the exhilaration of sledging with dogs across the ice and remembered the language and faces of her early years. She also encountered alarming changes: the uneasy coexistence of modern life and ancient traditions, and of the hopes and tragedy at the heart of this extraordinary and yet deeply familiar community. place of family memories and of savage beauty, where her friends still hunt and eat whale meat; and where she rediscovers a compelling world where light and darkness dominate life.

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication.

When Ellen finished the Vendee Globe, yachting's toughest race aged just 24 the nation took her to it's heart. The depth of the affection for Ellen is extraordinary - she makes people feel like they can do anything! This is her story, written in true Ellen style, in her own words, without the help of a ghost writer. Passionate, dramatic and and deeply affecting, her story will move and inspire all who read it.

Scarred by the rejection and humiliation which he suffers at the hands of his unloving father, the young Denis O'Connor finds solace in the woods and riverbanks of his native Northumberland. Nevertheless, his newly found happiness communing with nature and the local animals - a neighbour's violent dog, an untamed horse, a wounded goose and a white cat called Brumas - is severely tested when he finds his pet dog has been put down. This tragic incident almost results in Denis's own death but for the timely intervention of a stranger's golden retriever which saves his life. As he grows older, Denis begins to unravel the dark secret of his own origins and uncovers the mystery as why he was so tormented. *Paw Tracks* is a searingly honest account of how the power of nature can lift the human spirit and overcome the most unloving of childhoods.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

Jeffrey Tayler's intrepid journey up the Lena - a river closed to the world during the Soviet era - took him through some of Siberia's wildest and most hauntingly beautiful regions and brought him into contact with many groups of isolated villagers. These people survive in this region - now a wild frontier that lives off the diamond trade - cut off from the world by lack of roads, neglected by the Russian government and prey to alcoholism. Their untold stories form the focus of the book, set against the backdrop of Tayler's descriptions of incredibly harsh weather conditions and his adventures in negotiating permission to travel in the region with Russian authorities and then navigating the Lena to its mouth in the Laptev Sea, above the arctic circle.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's *Morningside*. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

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