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The Chronicles of Froissart (1337-1410) are one of the greatest contemporary records of fourteenth-century England and France. Depicting the great age of Anglo-French rivalry from the deposition of Edward II to the downfall of Richard II, Froissart powerfully portrays the deeds of knights in battle at Sluys, Crecy, Calais and Poitiers during the Hundred Years War. Yet they are only part of this vigorous portrait of medieval life, which also vividly describes the Peasants' Revolt, trading activities and diplomacy against a backdrop of degenerate nobility. Written with the same sense of curiosity about character and customs that underlies the works of Froissart's contemporary, Chaucer, the Chronicles are a magnificent evocation of the age of chivalry.

This resource book is designed to assist teachers in implementing California's history-social science framework at the 10th grade level. The models support implementation at the local level and may be used to plan topics and select resources for professional development and preservice education. This document provides a link between the framework's course descriptions and teachers' lesson plans by suggesting substantive resources and instructional strategies to be used in conjunction with textbooks and supplementary materials. The resource book is divided into eight units: (1) "Unresolved Problems of the Modern World"; (2) "Connecting with Past Learnings: The Rise of Democratic Ideas"; (3) "The Industrial Revolution"; (4) "The Rise of Imperialism and Colonialism: A Case Study of India"; (5) "World War I and Its Consequences"; (6) "Totalitarianism in the Modern World: Nazi Germany and Stalinist Russia"; (7) "World War II: Its Causes and Consequences"; and (8) "Nationalism in the Contemporary World." Each unit contains references. (EH)

A European trading concern hires Marlow to pilot a boat up the Congo River in search of Kurtz—a first-class ivory agent and the manager of the company ' s highly profitable Inner Station—who is believed to be on his deathbed. With a handful of pilgrims as his passengers and a crew of cannibals, Marlow steams his way into the African interior. The terrifying discovery he makes at the end of his journey and the horrors he witnesses along the way have thrilled and disturbed readers for more than a century. A searing indictment of imperialism and a haunting expos é of mankind ' s savage nature, Heart of Darkness is Joseph Conrad ' s masterpiece. This ebook has been professionally proofread to ensure accuracy and readability on all devices. Heart of Darkness is a classic of world literature. The book tells a story about a voyage up the Congo River into the Congo Free State, in the heart of Africa. Marlow, the story's narrator, tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; Heart of Darkness raises important questions about imperialism and racism. Joseph Conrad acknowledged that Heart of Darkness was in part based on his own experiences during his travels in Africa. In 1890, at the age of 32, he was appointed by a Belgian trading company to serve as the captain of a steamer on the Congo River. Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature. Contents: Heart of Darkness Memoirs & Letters: A Personal Record; or Some Reminiscences The Mirror of the Sea Notes on Life & Letters Biography & Critical Essays: Joseph Conrad (A Biography) by Hugh Walpole Joseph Conrad by John Albert Macy A Conrad Miscellany by John Albert Macy Joseph Conrad by Virginia Woolf

Taken from "The Talented Tenth" written by W. E. B. Du Bois: The Negro race, like all races, is going to be saved by its exceptional men. The problem of education, then, among Negroes must first of all deal with the Talented Tenth; it is the problem of developing the Best of this race that they may guide the Mass away from the contamination and death of the Worst, in their own and other races. Now the training of men is a difficult and intricate task. Its technique is a matter for educational experts, but its object is for the vision of seers. If we make money the object of man-training, we shall develop money-makers but not necessarily men; if we make technical skill the object of education, we may possess artisans but not, in nature, men. Men we shall have only as we make manhood the object of the work of the schools-intelligence, broad sympathy, knowledge of the world that was and is, and of the relation of men to it-this is the curriculum of that Higher Education which must underlie true life. On this foundation we may build bread winning, skill of hand and quickness of brain, with never a fear lest the child and man mistake the means of living for the object of life.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The most modern and complete overview of Olmec culture, its accomplishments and impact on later Mexican civilizations, hailed by Michael Coe as the first truly complete and authoritative account of this 3,000-year-old culture, is fast becoming the standard work on the subject.

The Real ACT is the only book with insider test-taking tips and strategy, practice tests, and insight from the makers of the ACT. This comprehensive guide has everything one needs to know about the ACT-test content, structure, and format info! The only guide that includes 5 previously administered, full-length ACT tests written by the actual test maker (including 2 NEW practice tests) ACT content and procedures you'll follow when actually taking the test Valuable information about tuition payment plans All the question types you can expect to find on the ACT Suggestions on how you might approach the questions and Peterson's tried-and-true test-taking strategies and tips

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

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