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Toys are fun—but they are also serious business, as David Veart makes clear in this remarkable story of New Zealanders and their toys from Maori voyagers to 21st-century gamers. Deploying the tools of archaeology and oral history, Veart digs through a few centuries of pocket knives and plasticine to take us deep into the childhoods of Aotearoa. His story explores how people made their fun on the far side of the ocean—the Maori and Pakeha learned knucklebones from each other; young Aucklanders established the largest Meccano club in the world; and Fun Ho!, Torro, Lincoln International, and Luvme helped to build a successful local toy industry under the shade of import protection. Hello Girls & Boys! covers the crazes and collecting, playtimes and preoccupations of big and little New Zealand kids for generations. With its memories of knucklebones and double happys, golliwogs and tin canoes, marbles and Meccano, Tonka trucks and Buzzy Bees, this is a seriously fun New Zealand toy story.

From 1970 onwards the disbanded Beatles were at last free to follow their individual interests. From that point on there were four separate stories... but they were stories that would form a complex overlapping history of quarrels and reconciliations, personal projects and sporadic collaborations. For the first time ever, a noted Beatles expert has meticulously documented the entire period of The Beatles after the break-up.

The perfect match with the BTEC National Travel and Tourism Award, Certificate and Diploma. Book 1 contains everything students need for the Award and some additional units for the Certificate. Book 2 contains all the other units needed to complete the Certificate and the Diploma. The Student Books are matched to the BTEC National specifications, and written in an accessible way. The clear layout and use of full colour will ensure that these books are easy to use.

**Discover Powerful Secrets of Successful Photographers** Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working professional photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, photo contests, and more. In addition to the more than 1,500 individually verified contacts, 2018 Photographer's Market includes: • Up-to-date information on how to start and run a photography business, including how to find clients, who to contact to submit your photos, what types of photos they need, and how to submit both digital and film images • Markets for fine art photographers, including hundreds of galleries and art fairs, magazine and book publishers, contests, and more • Informative articles on business topics, such as maintaining records, customer service, trends in photography, gallery partnerships, and what makes a photo marketable • Inspiring and informative interviews with successful professionals, including wedding, concept, fashion and magazine photographers

This book argues that psychoanalysis has a unique role to play in the climate change debate through its placing emphasis on the unconscious dimensions of our mental and social lives. Exploring contributions from Freudian, Kleinian, Object Relations, Self Psychology, Jungian, and Lacanian traditions, the book discusses how psychoanalysis can help to unmask the anxieties, deficits, conflicts, phantasies and defences crucial in understanding the human dimension of the ecological crisis. Yet despite being essential to studying environmentalism and its discontents, psychoanalysis still remains largely a 'psychology without ecology.' The philosophy of Deleuze and Guattari, combined with new developments in the sciences of complexity, help us to build upon the best of these perspectives, providing a framework able to integrate Guattari's 'three ecologies' of mind, nature and society. This book thus constitutes a timely attempt to contribute towards a critical dialogue between psychoanalysis and ecology. Further topics of discussion include: ecopsychology and the greening of psychotherapy our ambivalent relationship to nature and the non-human complexity theory in psychoanalysis and ecology defence mechanisms against eco-anxiety and eco-grief Deleuze|Guattari and the three ecologies becoming-animal in horror and eco-apocalypse in science fiction films nonlinear ecopsychanalysis. In our era of anxiety, denial, paranoia, apathy, guilt, hope, and despair in the face of climate change, this book offers a fresh and insightful psychoanalytic perspective on the ecological crisis. As such this book will be of great interest to all those in the fields of psychoanalysis, psychology, philosophy, and ecology, as well as all who are concerned with the global environmental challenges affecting our planet's future.

**The Successful Photographer's Secret!** Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, contests and more. In addition to the more than 1,500 individually verified contacts, 2015 Photographer's Market includes: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can search industry contacts, track your submissions, get the latest photography news and much more (PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.) • Up-to-date information on how to start and run a photography business, including how to find clients, who to contact to submit your photos, what types of photos they need and how to submit both digital and film images • Markets for fine art photographers, including hundreds of galleries and art fairs • NEW! Informative articles on what it means to be a photographer, setting goals, getting organized, building a resume, and mastering marketing and branding • NEW! Special features on defamation, composition, new tools, and food photography tips • NEW! Inspiring and informative interviews with successful professionals, including musician, wildlife and advertising photographers Check out ArtistsMarketOnline.com and ArtistsNetwork.com for more helpful resources.

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