

Mythmaker The Life Of J R R Tolkien Creator Of The Hobbit And The Lord Of The Rings

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Overview "Long before Harry Potter and J. K. Rowling, there were Gandalf, Bilbo Baggins, and J. R. R. Tolkien... This will bring the creator to vivid life" (Booklist). A philologist of world renown, a professor at Oxford, and the author of academic treatises, J.R.R. Tolkien was far more than a fantasy book writer.

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“Long before Harry Potter and J. K. Rowling, there were Gandalf, Bilbo Baggins, and J. R. R. Tolkien . . . This will bring the creator to vivid life” (Booklist). A philologist of world renown, a professor at Oxford, and the author of academic treatises, J.R.R. Tolkien was far more than a fantasy book writer. His lifelong fascination with medieval texts and languages gave him a unique vision and endless inspiration for his tales. His broad interests made possible his creation of faery worlds and entire races of beings, as well as the languages, cultures, and characters that make his books as engaging today as they were fifty years ago. This clear and thoroughly researched biography of the creator of *The Hobbit* is accompanied by magical illustrations that recall the mystery of Tolkien’s imaginary worlds. “Give[s] some interesting insight into the power Tolkien’s work has had on people over the years.” —School Library Journal

Billy the Kid, Wyatt Earp, and Joaquín Murrieta are fixed in the American imagination as towering legends of the Old West. But that has not always been the case. There was a time when these men were largely forgotten relics of a bygone era. Then, in the early twentieth century, an obscure Chicago newspaperman changed all that. Walter Noble Burns (1872–1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing’s pursuit of Pancho Villa in Mexico as a correspondent for the *Chicago Tribune*. However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend. Despite Burns’s remarkable command of his subjects—based on exhaustive research and interviews—he has been largely ignored by scholars because of the popular, even occasionally fictional, approach he employed. In *American Mythmaker*, the first literary biography of Burns, Mark J. Dworkin brings Burns out of the shadows. Through careful analysis of *The Saga of Billy the Kid* (1926), *Tombstone: An Iliad of the Southwest* (1927), and *The Robin Hood of Eldorado: The Saga of Joaquín Murrieta* (1932) and their reception, Dworkin shows how Burns used his journalistic training to introduce the history of the American West to his era’s general readership. In the process, Burns made his subjects household names. Are Burns’s books fact or fiction? Was he a historian or a novelist? Dworkin considers these questions as he uncovers the story behind Burns’s mythmaking works. A long-overdue biography of a writer who shaped our idea of western history, *American Mythmaker* documents in fascinating detail the fashioning of some of the greatest American legends.

The author presents new arguments which support the view that Paul, not Jesus, was the founder of Christianity. He argues that Jesus and also his immediate disciples James and Peter were life-long adherents of Pharisaic Judaism. Paul, however, was not, as he claimed, a native-born Jew of Pharisee upbringing, but came in fact from a Gentile background. He maintains

that it was Paul alone who created a new religion by his vision of Jesus as a Divine Saviour who died to save humanity. This concept, which went far beyond the messianic claims of Jesus, was an amalgamation of ideas derived from Hellenistic religion, especially from Gnosticism and the mystery cults. Paul played a devious and adventurous political game with Jesus' followers of the so-called Jerusalem Church, who eventually disowned him. The conclusions of this historical and psychological study will come as a shock to many readers, but it is nevertheless a book which cannot be ignored by anyone concerned with the foundations of our culture and society. -- Book jacket.

A radical reappraisal of Charles Darwin from the bestselling author of *Victoria: A Life*. With the publication of *On the Origin of Species*, Charles Darwin—hailed as the man who "discovered evolution"—was propelled into the pantheon of great scientific thinkers, alongside Galileo, Copernicus, and Newton. Eminent writer A. N. Wilson challenges this long-held assumption. Contextualizing Darwin and his ideas, he offers a groundbreaking critical look at this revered figure in modern science. In this beautifully written, deeply erudite portrait, Wilson argues that Darwin was not an original scientific thinker, but a ruthless and determined self-promoter who did not credit the many great sages whose ideas he advanced in his book. Furthermore, Wilson contends that religion and Darwinism have much more in common than it would seem, for the acceptance of Darwin's theory involves a pretty significant leap of faith. Armed with an extraordinary breadth of knowledge, Wilson explores how Darwin and his theory were very much a product of their place and time. The "Survival of the Fittest" was really the Survival of Middle Class families like the Darwins—members of a relatively new economic strata who benefited from the rising Industrial Revolution at the expense of the working classes. Following Darwin's theory, the wretched state of the poor was an outcome of nature, not the greed and neglect of the moneyed classes. In a paradigm-shifting conclusion, Wilson suggests that it remains to be seen, as this class dies out, whether the Darwinian idea will survive, or whether it, like other Victorian fads, will become a footnote in our intellectual history. Brilliant, daring, and ambitious, *Charles Darwin* explores this legendary man as never before, and challenges us to reconsider our understanding of both Darwin and modern science itself.

Teenager Renee Mendez is a talented artist living in a small Illinois town. She loves drawing the strange beings that feature in her dreams, without realizing that when she depicts them on paper, they come to life in the real world. These gods begin to seek worshippers and battle for supremacy, killing humans and each other until only the two strongest remain. Sam and Dean come to town to investigate the murders and "miracles" these new gods perform, slaying some of them in the process. The last two gods standing prepare for their final conflict, which only one will survive. The brothers must find a way to stop the gods' war before the entire town is destroyed.

"... impressive work of scholarship..." -- Exceptional Human Experience

Presents the life and career of J.K. Rowling, the author of the popular children's series "Harry Potter."

"An exceptionally clear and penetrating study of the historically nuanced relationship between sf and the "discordant philosophies" of science, religion, and social theory."--Van Ikin, University of Western Australia. A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.

All I ever did was to sell beer and whiskey to our best people. All I ever did was to supply a demand that was pretty popular. Why, the very guys that make my trade good are the ones that yell the loudest about me. Some of the leading judges use the stuff. When I sell liquor, it's called bootlegging. When my patrons serve it on silver trays on Lake Shore Drive, it's called hospitality. -- Al Capone

Plunge into the soul of Lewis's Space Trilogy, L'Engle's A Wrinkle in Time, and Tolkien's The Lord of the Rings. Dwarves, elves, princes and princesses, dark powers, unlikely heroes and fantastic places open up to us in this excellent introduction to Christian mythopoeia. This overview of the major Christian mythmakers explores how they influenced and inspired one another, and identifies the symbols and emblems in their works. Rediscover the characters and worlds of authors such as C. S. Lewis, George MacDonald, G. K. Chesterton, J. R. R. Tolkien, John Bunyan, Madeleine L'Engle, Charles Williams, Walter Wangerin

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