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Wide ranging introduction to the theory of photography, that defines and explores genres that are generally recognised. The theory of art and the web of different schools, theories, movements- from surrealism to structuralism, post-structuralism, and postmodernism, all get a mention too.

## Photography: The Key Concepts by David Bate

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The module builds on the skills, key concepts and principles of art or photography introduced in Level 4 and now applied with relevance to the world of work. The FA5P01 Project Work 2 is delivered

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Photography: The Key Concepts, brilliantly engages students in the essential theoretical debates around contemporary photography. While not shying away from the necessity for the serious study of theory, not least in the core approaches of semiotics and psychoanalysis, it strikes just the right balance between erudition and plain explanation.

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