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The book deals with the political and administration patterns that prevailed in Andhradeśa before the emergence of British rule. The conventional pattern of studying Medieval History in the past was glorifying the personalities of some kings and emperors. But the present study has been taken up to discover the factual realities that are considered in the form of socio-economic, political and administrative patterns as the essentials for the historical study. This book is an impressive and wide ranging one, examining the political order, material frame works and complex history of Vijayanagar Empire with a particular focus on Andhra Pradesh

The volume covers issues related to poverty, inequality, inclusiveness development, role of institutions, and socio-political perspectives on development in India with a special focus on North-East India. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

This comprehensive book presents emerging research findings and promising reform practices in the field of teacher education, curriculum, assessment, teaching and learning approaches, pedagogical innovations, and professional development in educating the next generation of globally competent students. It reflects the current trends and highlights contemporary teacher education programs in twenty greater Asian countries and regions. It offers insight into improving teacher education in Singapore, Malaysia, Thailand, Philippines, Vietnam, Cambodia, Laos, Myanmar, Indonesia, Brunei, India, Pakistan, Bangladesh, Bhutan, China, Korea, Taiwan, Japan, Hong Kong, and Macau. The handbook contains chapters written by experienced international teacher educators who draw on their experience and expertise to perennial issues and formidable challenges in teacher preparation and meaningful school reforms. This volume is a valuable resource and essential companion for teacher educators, faculty members, staff developers, trainee teachers, undergraduate and postgraduate students, researchers, school leaders, policy-makers, and professional learning communities to refresh their knowledge and improve their understanding. This book is a must-read for anyone interested in evolving issues in teacher education.

This volume discusses the development of cultural studies in India. It shows how inter-disciplinarity and cultural pluralism form the basis of this emerging field. It deals with contemporary debates and interpretations of post-colonial theory, subaltern studies, Marxism and post-Marxism, nationalism and post-nationalism. Drawing upon literature, linguistics, history, political science, media and theatre studies, and cultural anthropology, it explores themes such as caste, indigenous peoples, vernacular languages and folklore and their role in the making of historical consciousness. A significant intervention in the area, this book will be useful to scholars and students of cultural studies and theory, literature, history, cultural anthropology, sociology, and media and mass communication, as well as the general reader.

With the increasing use of information communication technology in education, new skills and competencies among library science professionals are required for them to effectively disseminate necessary information to users. It is essential to equip educators and students with the requisite digital and information literacy competencies. Literacy Skill Development for Library Science Professionals provides emerging research exploring the roles and applications of information literacy and technology within library science and education. Featuring coverage on a broad range of topics such as electronic resources, mobile learning, and social media, this book is ideally designed for librarians, information and communication technology researchers, academicians, and graduate-level students seeking current research on the ability to find, evaluate, use, and share information in library science.

New forms of digitalization and digital media technologies are positively and negatively disrupting the free flow of information preservation. These new technologies are revolutionizing the way messages are transmitted and breaking the traditional monopolization of information by well-established institutions. Exploring the Relationship Between Media, Libraries, and Archives provides emerging research on new digital trends in information preservation, origination, and sharing. While highlighting the current shift in information sharing from institutional archives to digital platforms, readers will learn how media, librarians, and archivists reinvent their processes to meet the ever-progressing needs of users. This book is an ideal resource for librarians, archivists, information preservers, and media professionals aiming to find a balance among the use of media, new digital technologies, libraries, and archives in preserving and furthering information sharing.

This book contains selected and peer-reviewed papers presented at the International Conference on Efficient Solar Power Generation and Energy Harvesting (ESPGEH 2019). The primary focus of the book is on latest advances and scientific developments in the field of solar energy. The book covers various topics such as solar photovoltaics, solar energy harvesting, smart materials for energy applications, hybrid renewable energy plant, and on-grid and off-grid power plant. The book also discusses current techniques to produce energy-efficient solar cells, emerging materials and processes to develop cost-effective solar cells, and different issues in energy management. Given the scope of the contents, this book will be of interest for researchers, professionals as well as policy makers.

Adaptation of literary texts, be it Indian or foreign, into Indian cinema or Indian literary texts into foreign cinema, is not new for film makers, rather one can say that such adaptation is as long as film making itself. Last few decades have witnessed a spectacular rise of many such adaptations produced out of literary texts. From past to present, literary texts of many popular writers from national to global level have been adapted into Indian cinema and also Indian literary texts into foreign cinema. However, adapting a literary work into a two or three hours cinema, mostly in case of a novel is not always an easy task to a film maker as sometimes, accommodation does not come to fit in the stipulated time frame which eventually results in messing up the whole essence of the original art. Regardless of partial or whole, a cinema based on literary text has always been a great appeal to an erudite person. The present anthology is an endeavour of some select Indian cinema based on literary texts, irrespective of Indian and foreign and also some foreign cinema based on wholly Indian literary texts. Be it Indian cinema based on popular world literature or foreign cinema based on wholly Indian texts, the book is a deft study of the cinematic adaptation of literary texts from an Indian perspective.

The volume presents a selection of research projects in Digital Humanities applied to the "Biblical Studies" in the widest sense and context. Taken as a whole, the volume restitutes the merging Digital Culture at the beginning of the 21st century.

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