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Learn how to take professional-quality photographs using the same tricks today ' s top photographers use (surprisingly, it ' s easier than you ' d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It ' s the award winning, worldwide smash hit, written by Scott Kelby, that ' s been translated into dozens of different languages.

Here ' s how Scott describes this book ' s brilliant premise: “ If you and I were out on a shoot, and you asked me, ‘ Hey, how do I get this flower to be in focus, with the background out of focus?, ’ I wouldn ' t stand there and give you a photography lecture. In real life, I ' d just say, ‘ Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away. ’ That ' s what this book is all about: you and I out shooting where I answer

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questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak. ”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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- Chapter 8: Shooting Sports Like a Pro
- Chapter 9: Shooting Other Stuff Like a Pro
- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography--how to take pro-quality shots using the same tricks today's top digital pros

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use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

The third volume in the successful Digital Photography series provides photographers with nearly 200 ideas and suggestions for shooting dramatically sharper, more colorful, and more professional-looking photos with a digital camera. Each page covers just one trick or concept.

Since Lightroom first launched, Scott Kelby ' s The Adobe Photoshop Lightroom ' Book for Digital Photographers has been the world ' s #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn ' t just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his

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own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he 's learned what really works, what doesn ' t, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You ' ll see Scott ' s entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today ' s digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It ' s the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you ' ll also learn some of Scott ' s latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It ' s more of that " Ah ha—so that ' s how they do it, " straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the

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most popular chapter in the book has always been the last chapter: “ Photo Recipes to Help You Get ‘ The Shot ’ . ” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you ’ ve been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you ’ re seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it ’ s all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won ’ t find anywhere else. This isn ’ t a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “ tricks of the trade, ” the entire book is designed to get you shooting like a pro starting today. You ’ re gonna love it.

With over 400 of the most closely guarded photographic “ tricks of the trade, ” this boxed set—consisting of The Digital Photography Book, volume 1, The Digital Photography Book, volume 2, and a limited edition signed print by Scott Kelby—is the ultimate resource for anyone who wants to shoot dramatically better-looking, sharper, more colorful, more

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professional-looking photos every time. Scott Kelby, the man who changed the “ digital darkroom ” forever with his ground-breaking, bestselling The Photoshop Book for Digital Photographers, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today's top digital pros use (and it's easier than you think). These aren't books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look “ okay, ” and if you're tired of looking in photography magazines and thinking, “ Why don't my shots look like that? ” then these are the books for you. Included in this gorgeously packaged set is a limited-edition 8x10 print of a beautiful, original Scott Kelby image, personally signed by the bestselling author himself!

Includes: The Digital Photography Book The Digital Photography Book, Volume 2 The Digital Photography Book, Volume 3 Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, #1 bestselling, award-winning book The Photoshop Book for Digital Photographers, shows which button to push, which setting to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography--how to take pro-

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quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and there's an entire chapter devoted to sharing some of the pro's secrets for making your photos look more professional, no matter what you're shooting.

What could top the #1 best-selling photography book of all time? We ' re talking about the award-winning, worldwide smash hit, written by Scott Kelby, that ' s been translated into dozens of different languages, because it ' s the one book that really shows you how to take professional-quality shots using the same tricks today ' s top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The Digital Photography Book, you ' ll find all of Scott ' s favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You ' ll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he ' s learned just like he would with a friend—without all the technical explanations

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and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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