

## The Golden Sword The Camelot Inheritance Book 1 A Mystery Adventure Book For Children And Teens Aged 9 14

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The Golden Sword (The Camelot Inheritance - Book 1) ...

The Golden Sword is the first in a series of a page-turning, action-packed, magical adventures perfect for middle-grade children, and boys and girls from 9 to 14. It 's the beginning of the summer holidays when Arthur and his friends, Nick and Tamar, find themselves sucked into a new world packed with fantasy and danger.

The Golden Sword (The Camelot Inheritance – Book 1): A ...

The Golden Sword (The Camelot Inheritance - Book 1): Volume 1 by Morgan, Rosie at AbeBooks.co.uk - ISBN 10: 1497402247 - ISBN 13: 9781497402249 - CreateSpace Independent Publishing Platform - 2014 - Softcover

9781497402249: The Golden Sword (The Camelot Inheritance ...

The Golden Sword – The Camelot Inheritance Book 1 is an excellent book geared towards children and teens between 10 and 14 years of age. It is, in fact, a book that most adults will love as well! Set in Cornwall, England, three young friends find themselves encountering weird people and incidents that leave them very much aware of da

The Golden Sword (The Camelot Inheritance #1) by Rosie Morgan

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The Golden Sword (The Camelot Inheritance – Book 1): A mystery adventure book for children and teens aged 9 -14.

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The Golden Sword (The Camelot Inheritance - Book 1) ...

Oct 19, 2013 - #1 in 'The Camelot Inheritance' series - magical myths set in Cornwall, UK. See more ideas about Inheritance, Cornwall, Camelot.

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The Golden Sword (The Camelot Inheritance - Book 1) ...

THE GOLDEN SWORD Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards. 'This novel has the type of cross-age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!' Indie Book Reviews. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling... and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights ... and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old. I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: https://twitter.com/writingrosie Visit Rosie Morgan's blog: http://rosie-morgan-cornwall.blogspot.co.uk Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

When Luke's brother Arthur is given an ancient and magnificent sword for his birthday, Luke is crushed. He is the one who dreams of being a knight - it's not fair! But as promised by Merlin, Luke soon gets the chance to prove himself as a true and courageous knight. When the evil Morgana poisons Arthur and her brother Mandrake turns into a dragon and steals him away to a secret lair, Luke and sister Gwinnie chase after them on the magnificent flying horse Avalon. Together they manage to save Arthur and defeat the evil Morgana and Mandrake. Afterwards, back at Camelot, Luke is made a knight for his bravery - the bravest knight of all!

Fans who love King Arthur's legend, Camelot, Merlin, and similar tales will love reading about Morgan le Fay. Morgan is a willful, mischievous girl with mismatched eyes of emerald and violet. A girl of magic, whose childhood ends when King Uther Pendragon murders her father and steals away her mother. Then Pendragon dies and, in a warring country with no one to claim the throne, there are many who want Morgan dead. But Morgan has power, and magic. She is able to change the course of history, to become other, to determine her own fate-and, thus the fate of Britain. She will become Morgan le Fay. "Springer wields language like a sword, and both blood and flowers spring to these pages in vivid hues." (Booklist, starred review)

From the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table, comes an anthology of gender-bent, race-bent, LGBTQIA+ inclusive retellings. Featuring stories by: Alexander Chee - Preeti Chhibber - Roshani Chokshi - Sive Doyle - Maria Dahvana Headley - Ausma Zehanat Khan - Daniel M. Lavery - Ken Liu - Sarah MacLean - Silvia Moreno-Garcia - Jessica Plummer - Anthony Rapp - Waubgeshig Rice - Alex Segura - Nisi Shawl - S. Zainab Williams A Publishers Weekly Summer Reads pick! Here you'll find the Lady of the Lake reimagined as an albino Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in futuristic Mexico City; you'll see Excalibur rediscovered as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in Gilded Age Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love—even a coffee shop AU. Brave, bold, and groundbreaking, the stories in Sword Stone Table will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends.

The Seven Sleepers embark on a mission that leads them into the world of knights to battle the forces of evil

THE TIME SMUGGLERS: Shortlisted for the 2015 International Rubery Book Award; Finalist in the 2014 Wishing Shelf Independent Book Awards; Nominated for the 2015 Holyer an Gof Awards. 'Fast moving, dramatic and exciting.' The International Rubery Book Award. THE TIME SMUGGLERS is #2 in this epic fantasy adventure series... It's Arthurian - but not as you know it. Arthur Penhaligon is a skateboarder (usually). He also happens to be a Guardian, knighted by Excalibur. It's been a year since Arthur and his friends first met a shape-shifting cat and defeated a murderous rival intent on stealing Arthur's birth-right. But now, far below the Cornish hills, the deep magic is stirring again - summoning Arthur's enemies to the contest for Cornwall's crown. It's time to get back to the challenges of time-travel and the undeniable reality of myths and legends. On a Cornish path a tiny, green-stone dragon stretches a claw. In a churchyard a carved angel tests his wings. While at sea an emerald-encrusted pocket watch chimes once... and slips through time. Camelot is calling; Excalibur is waiting...and an epic world of magic, mystery and danger beckons. The illustrations are by Rosie Morgan, with those of Dragon by Helen Blenkhorn. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE TIME SMUGGLERS now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old. I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE TIME SMUGGLERS, #2 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: https://twitter.com/writingrosie Visit Rosie Morgan's blog: http://rosie-morgan-cornwall.blogspot.co.uk Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere 's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur 's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur 's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. " Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy. " —Katherine Kurtz

Two old gods play chess to decide the fate of the galaxy. A hapless pawn is cast down upon the Earth. Mikha'il awakens, mortally wounded, on his crashed ship. He's saved by a young woman with unusual abilities. With no memory of his past and his ship destroyed, he has no choice but to integrate into her village. In stone-aged Mesopotamia, everyone must work or starve, but the only skill he possesses is an uncanny ability to kill.Ninsianna's people have prophecies of a time when a winged champion, a Sword of the Gods, will defend their people against an Evil One. Mikha'il insists he's no demi-god, but the dark premonitions sent to her by She-who-is-say otherwise! Unbeknownst to them, Earth is about to become ground zero in a war between two ancient adversaries. The Emperors' armies are a dying race ... and humans hold the key to their survival.As love blossoms, the mysterious kidnappings of young women forces Mikha'il to choose between Ninsianna and his duty to complete a mission he can't quite recall. As fault lines open in the heavens, Mikha'il must teach his adopted people to raise armies from the dust to fight back against an enemy who remains unseen.

If you want to ensure that God truly hears you when you call, then you have to know HOW to pray - there is a strategy for getting results. In this book, you will discover the power of prayer and learn how to use the scriptures to establish the promises of God in your life. Use the techniques in this book to begin, or enhance, your prayer time and meditation. This spirit-stirring introductory volume in the "Take Up Thy Sword" series is small enough to fit in your bible cover, but powerful enough to impact your prayer life!

For centuries, Arthurian legend has captured imaginations throughout Europe and the Americas with its tales of Camelot, romance, and chivalry. The ever-shifting, age-old tale of King Arthur and his world is one which depends on retellings for its endurance in the cultural imagination. Using adaptation theory as a framework, From Camelot to Spamalot foregrounds the role of music in selected Arthurian adaptations, examining six stage and film musicals. The book considers how musical versions in twentieth and twenty-first century popular culture interpret the legend of King Arthur, contending that music guides the audience to understand this well-known tale and its characters in new and unexpected ways. All of the productions considered include an overtly modern perspective on the legend, intruding and even commenting on the tale of King Arthur. Shifting from an idealistic utopia to a silly place, the myriad notions of Camelot offer a look at the importance of myth in American popular culture. Author Megan Woller's approach, rooted in the literary theory of scholars like Linda Hutcheon, highlights the intertextual connections between chosen works and Arthurian legend. In so doing, From Camelot to Spamalot intersects with and provides a timely contribution to several different fields of study, from adaptation studies and musical theater studies to film studies and Arthurian studies.

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