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A distanza di un anno ecco i pro e i contro dell'attività che mi sono scelta. Se arrivi fino alla fine, ci sono anche 10 secondi di risate :P ? Se hai bisogn...

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Vita da mamma a New York. 304 likes. Ciao a tutti! Mi chiamo Emilia e mi piacerebbe condividere con voi le avventure mie e del mio pulcino Dylan! Viviamo a New York,e....sorprese e avventure non...

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DaVita Salaries trends. 182 salaries for 67 jobs at DaVita in New York City, NY Area. Salaries posted anonymously by DaVita employees in New York City, NY Area.

DaVita Salaries in New York City, NY Area | Glassdoor

Da un lato c'è la vita privata, tra famiglia, amici e vita di coppia; dall'altro il lavoro, che richiede sempre a noi freelance un'attenzione assoluta e di dare tutti noi stessi per la nostra attività imprenditoriale (perché di questo si tratta, non ci sono santi che tengano).

VITA PRIVATA VS VITA DA FREELANCE – promosaik-translation.org

Vita da freelance Come impostare e gestire un business ovunque. Valentina Porcu. Indice. Info sul libro. Questo libro parla delle nuove piattaforme per il lavoro on line e di come è possibile impostare un business ovunque tramite il lavoro da web. Vi si presentano i vari modi per lavorare on line, le competenze più richieste e meglio pagate ...

Vita da freelance da Valentina Porcu [Leanpub PDF/iPad/Kindle]

In this series we talk about everything you ever wanted to know about being a freelance designer. No bullshit or complicated language, straight to the point. by Tom Hirst The art of pricing freelance projects. by Tobias van Schneider ...

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DaVita Salaries trends. 179 salaries for 65 jobs at DaVita in New York City, NY Area. Salaries posted anonymously by DaVita employees in New York City, NY Area.

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Vita da freelance a luglio: che cosa mi manca di più? Che cosa manca di più a una " freelance " come me in questo periodo (a parte ovviamente la garanzia di avere uno stipendio fisso e soddisfacente): poter lavorare ovunque, meglio se vista mare (o almeno con l'aria condizionata).

Vita da freelance a luglio: che cosa mi manca di più ...

Home » Interviste » Wit and Co. e la vita da freelance a tempo pieno. Interviste. September 21, 2020. Wit and Co. e la vita da freelance a tempo pieno. Vorresti diventare freelance? La fondatrice dello studio di grafica Wit and Co. svela i segreti su come trasformare la tua attività secondaria in una vera e propria carriera.

Wit and Co. e la vita da freelance a tempo pieno - MOO Blog

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Book review: Vita da freelance. I lavoratori della conoscenza e il loro futuro, written by Sergio Bologna and Dario Banfi Book review: Felici e sfruttati. Capitalismo digitale ed eclissi del lavoro, written by Carlo Formenti In: Historical Materialism

Italy is not a country for young people. Why? This book provides a unique and in-depth collection of empirical and theoretical material providing multiple answers to this question whilst investigating the living conditions of young people in Italy today. By bringing together a variety of approaches and methods, the authors of this collection analyze Italian youth through the lenses of three dimensions: 'Activism, participation and citizenship', 'Work, Employment and Careers' and 'Moves, Transitions and Representations'. These dimensions are the analytical building blocks for challenging stereotypes and unveiling misinterpretations and taken-for-granted assumptions that portray young people in Italy as selfish, 'choosy', and unwilling to make sacrifices, commit and manage an independent life. These prejudices often underplay the role of constraints they are facing in the transition to adulthood. Studying Italian youth, therefore, not only allows us to capture their peculiar characteristics but also to reflect more broadly on the conceptual toolbox we need in order to understand contemporary youth more generally. By doing so, the volume aims to contribute to international discussion on the youth condition in Europe.

The condition of precariousness not only provides insights into a segment of the world of work or of a particular subject group, but is also a standpoint for an overview of the condition of the social on a global scale. Because precariousness is multidimensional and polysemantic, it traverses contemporary society and multiple contexts, from industrial to class, gender, family relations as well as political participation, citizenship and migration. This book maps the differences and similarities in the ways precariousness and insecurity in employment and beyond unfold and are subjectively experienced in regions and sectors that are confronted with different labour histories, legislations and economic priorities. Establishing a constructive dialogue amongst different global regions and across disciplines, the chapters explore the shift from precariousness to precarious and collective subjects as it is being articulated in the current global crisis. This edited collection aims to continue a process of mapping experiences by means of ethnographies, fieldwork, interviews, content analysis, where the precarious define their condition and explain how they try to withdraw from, cope with or embrace it. This is valuable reading for students and academics interested in geography, sociology, economics and labour studies.

This critical, international and interdisciplinary edited collection investigates the new normal of work and employment, presenting research on the experience of the workers themselves. The collection explores the formation of contemporary worker subjects, and the privilege or disadvantage in play around gender, class, age and national location within the global workforce. Organised around the three areas of: creative working, digital working lives, and transitions and transformations, its fifteen chapters examine in detail the emerging norms of work and work activities in a range of occupations and locations. It also investigates the coping strategies adopted by workers to manage novel difficulties and life circumstances, and their understandings of the possibilities, trajectories, mobilities, identities and potential rewards of their work situations. This book will appeal to a wide range of audiences, including students and academics of the sociology of work and labor history, and those interested in understanding the implications of the 'new normal' of work and employment.

This book offers a critical account of Karl Marx's dazzling theory of labour power which is also one of the most influential concepts in the history of contemporary philosophy. Labour power is the dark side of the digital revolution. Working men and women are invisible and treated like human service, flesh and blood automatons or organic extensions of a machine that produces data on its own. Automation is viewed as something magic made possible by algorithms whose life is independent of human beings. Labour power, however, has not disappeared. Without drivers, Uber cannot connect customers on its platform; without searches on its browser, Google grinds to a halt; without us, Facebook or Instagram is desert. Labour power is the dwarf hidden inside the puppet of technology that allows algorithms to be intelligent and make the biggest profits in the history of capitalism. The invisible centrality of labour power is the political enigma of our times. Today a new account of the theory of labour power is needed more than ever in order to understand the political economy of digital capitalism on new grounds. Unlike a long tradition in the history of work, labour power is not only the work or the data it produces, but a potency that does not coincide with its current commodification. The actuality of labour power does not exhaust the virtuality that can be actualised by its faculty. Even when reduced to a commodity, labour power does not exhaust the potency of its being otherwise. Immersed in the constant propaganda that boosts the latest technological inventions, we neglect the fact that this wealth is produced by us and that it could be ours precisely because it is a part of our potential to be other than what we are at present. This book is a vibrant invitation to consider the fact that we are always connected with the potency that is constantly at work in our life. If this were not the case, we would not be alive. If we do not strive to become consciously and collectively active, we will never know.

Recently, the digital architectures of interaction have also become, more than a new information architecture, a new ecology of dialogue and participation. In addition to the new forms of debate and interaction which are expressed far beyond the dynamics of modern public opinion, the digital networks have opened spaces of experimentation for new decision-making collaborative practices. In several areas, the creation of platforms and architectures of debate and deliberations is putting new questions about the technological possibility of overcoming the representative democracy. Finally, this new digital ecology has been changing social actions in everyday life. The book analyzes these phenomena both through a theoretical reflection (first part) and by some case studies (second part), as the result of the activities promoted by the Net-Activism International Research Network based on Atopos Lab in Universidade de São Paulo. At the Network join: Università degli Studi "Roma Tre", Universidade Lusófona do Porto, Université de Lille 2, Fondation Maison des Sciences de l'Homme, Paris. Francesco Antonelli is Research Fellow in Sociology at the Department of Political Sciences, Università degli Studi "Roma Tre". Recent publications: "European Politics of Numbers: Sociological Perspectives on Official Statistics. General Trends", International Review of Sociology, 26.3, 2016; L'Europa del dissenso. Teorie e analisi sociopolitiche, Milano, Franco Angeli 2016.

Into the Great Wide Open is a book about a search for a form of practice in architecture. Practice here is understood both as a critical reflection of a status quo and its history, as well as forms of (active) intervention through designing and planning. The book is a fragmentary snapshot of an on going, constantly developing and altering process to find a place in the production and reflection of our built environment, and implicitly disputes the question: "What is to be done?"

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artWork: Art, Labour and Activism explores the complexity of the relation between art, labour and activism from both an academic and an actors' perspective.

This book aims at explaining the variance in legal status, working conditions, social protection and collective representation of self-employed professionals across Europe. Despite considerable diversity, the authors observe three strategic models of mobilisation: the provision of services; advocacy, lobbying and the political role; and the extension of collective bargaining. They highlight the new urgent challenges that have emerged including the implementation of universal social protection schemes, active labour market policies likely to support sustainable self-employment, and the renewal of social dialogue through bottom-up organisations to extend the collective representation of project-based professionals.

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