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With Fewer Debut Novels Selling, What Do Editors Want To ...

What Editors Want is really two books: The first is advice for new authors; the second is an assortment of opinions—in sidebars throughout the book—by Benson, Silver, and others on issues such as impact factors, open access, the value of peer review, scientific ethics, and the future of journal publishing. The opinions reflect the consensus among most scientists, and they provide some context that would be useful for those just beginning to publish.

What Editors Want: An Author's Guide to Scientific Journal ...

Ten Things That Editors Wish Authors Knew. We want your book to succeed. We love your book. That's why we signed it up in the first place: because we loved reading it, and we believed that other ...

What Authors and Editors Wish They Could Say to One Another

AbeBooks.com: What Editors Want: An Author's Guide to Scientific Journal Publishing (Chicago Guides to Writing, Editing, and Publishing) (9780226043135) by Benson, Philippa J.; Silver, Susan C. and a great selection of similar New, Used and Collectible Books available now at great prices.

9780226043135: What Editors Want: An Author's Guide to ...

I wonder if a changed world, where agents, editors, and publishers cater more to the needs of writers, might not be so far away after all. In recent years, the rise of ebooks, the social web, and self-publishing have turned traditional publishing on its head. Dedicated independent authors can now sell as many books as authors from the Big Five.

What do Women Writers Want from an Editor?

what editors want: an author's guide to scientific journal publishing (chicago guides to writing, editing and publishing) by benson, philippa, silver, susan published by university of chicago press (2013) *excellent condition*.

WHAT EDITORS WANT: AN AUTHOR'S GUIDE TO SCIENTIFIC JOURNAL ...

Important note for readers . All editors' comments quoted in this guide are taken from the relevant "Meet the editor" interview. Whilst the author has taken care to ensure that the views expressed are still current, when targeting a particular

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Journal, you are advised to check with the editor that he or she still values these qualities when you write in with your proposal.

What do editors really want? | Emerald Publishing

Queries and questions are marked in the margins. At a basic level, the line editor seeks a seamless read. The goal is to make an author's voice clearly heard, but to avoid going too far and altering a writer's style. Developmental editing. Sometimes a writer believes they need only a line edit when they really need more than that.

What type of editor do you need? • Career Authors

"What Editors Want contains clear and practical advice on how to get your manuscript published in the peer reviewed literature. Packed with straightforward advice and insights, it will be useful for new and experienced authors alike."

What Editors Want: An Author's Guide to Scientific Journal ...

I plan to use What Authors Want to guide me in teaching those researchers. The writing is straightforward and a pleasure to read. As an editor who works closely with a lot of authors outside the United States who are non-native speakers of English, I believe that the writing is accessible to authors with that background.

EditorMom: Book Review—What Editors Want: An Author's ...

When an author has an idea for a book, he or she often seeks out the help of a developmental editor. This type of editor helps an author develop a book from an initial idea, outline, or draft. There is typically much more personal attention given to the author at this stage, and by this type of editor, than during any other editing stage.

What does an editor do? - CareerExplorer

Dear Editors, We need your help for an upcoming article here on EWR. We would like to hear from you. We want to know what you look for in submissions. To kick off the process of writing this article, we are asking this poll. It is for editors and writers of course (anyone can vote).

What do Editors Want?

What UK Fiction Editors Want 2014 13 Jan 2014 Katherine Armstrong Editor (crime) - Faber. My remit is to commission contemporary, commercial crime and thrillers and I've been lucky in finding two fantastic up and coming authors to publish in 2014.

What UK Fiction Editors Want 2014 13 Jan 2014

Six editors share what they're looking for, what they're publishing, and what authors should know about the industry. Advertisement For years now, I've been wanting to make a T-shirt that reads, "Be the writer your editor thinks you are."

What book editors want you to know - The Writer magazine

Sometimes guest editors will come to you, but keep an eye for potential candidates in this regard, or for suitable themes. One way to do this is to keep alert at conferences - both for new author talent as well as evidence of emerging, popular or productive topics.

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